

Well Read

3

SKILLS AND STRATEGIES FOR READING

Mindy Pasternak | Elisaveta Wrangell

OXFORD

Notes to the Teacher

Welcome to *Well Read*, a four-level series that teaches and reinforces crucial reading skills and vocabulary strategies step-by-step through a wide range of authentic texts that are meant to engage students' (and teachers') interest. *Well Read 3* is intended for students at the intermediate level.

Each of the eight chapters in the book revolves around a central theme, but every text in a chapter approaches the theme from a different angle or level of formality. This provides multiple insights into the subject matter, while at the same time developing reading skills. Thus, students will be able to approach the theme with increasing fluency.

Well Read is designed so that all the activities, including reading, are broken up into smaller pieces, and each has specific goals so that all students, regardless of their individual level, can participate and succeed. The activities in the book support the approach that students do *not* have to understand every word of a text in order to understand its basic themes. Vocabulary strategies in each chapter allow students to feel more comfortable guessing the meanings of unfamiliar words or phrases based on their context.

Chapter Introduction

The opening page introduces the chapter's theme. The questions and photographs are designed to activate the students' prior knowledge, as well as stimulate some limited discussion before the previewing, reading, and post-reading activities.

Getting Started

This activity precedes each text or graphic component. It is designed to help students focus in on a more specific topic through reflection and discussion. It also introduces a small number of critical vocabulary words or phrases.

Active Previewing

Active Previewing asks students to read only brief and selected parts of the text, and then answer very simple questions that focus on this material. This activity encourages the notion that students do not have to understand each and every word of what they are reading. There is a strong emphasis on how to preview a wide range of genres, both academic and non-academic, including—but not limited to—newspaper articles, online texts, magazine articles, textbook articles, tables, charts, graphs, timelines, and graphics.

Reading and Recalling

The first reading activity asks students to read and recall. This approach is less daunting than being presented with an entire text, and also allows the students to retain more. Recalling encourages students to be accountable for the material they read. At its most basic, students build their short-term memories. On a deeper level, students begin to process information more quickly and holistically. Perfect recall is never the goal.

Understanding the Text

After each text, students are presented with a two-part reading comprehension activity. The first part checks the students'

comprehension of the most basic ideas expressed in the text, whereas the second part challenges the students to recall other key ideas and information.

Reading Skills

Students are introduced to topic, main idea, and supporting details in separate chapters, which allows them to practice and master each of these skills before progressing to the next. Earlier chapters present choices in a multiple choice fashion, whereas subsequent chapters require the students to write their own interpretations. The ability to think critically about the information that is presented in the text is a crucial part of being an active reader.

Vocabulary Strategies

Students first learn that they can understand the general idea of a text without understanding every word; however, skipping words is not always an option. Therefore, throughout the book, students are introduced to different strategies that can help them determine the meanings of new vocabulary without using their dictionaries. The various vocabulary strategies are presented and then reinforced in later chapters. All vocabulary activities present the vocabulary as it is used in the texts themselves, yet the vocabulary strategies that are taught can be applied universally to reading that the students do outside class. Developing these strategies will allow students to become more autonomous readers.

Discussing the Issues

Every text ends with a series of questions that encourage the students to express their opinions and ideas about the general subject discussed in the text. The questions are designed to be communicative in that they strike upon compelling issues raised in the text.

Putting It On Paper

Reading and writing are two skills that inherently go together. The writing activity complements the chapter texts, yet it is also designed to stand independently should the teacher decide not to read all of the chapter texts. Each *Putting It On Paper* activity offers two writing prompts; the teacher can allow students to choose between the prompts or can select one prompt for all students to use.

Taking It Online

Each *Taking It Online* activity guides the students through the steps necessary for conducting online research, based on the theme of the chapter. Teachers might opt to prescreen a select number of websites in advance, thus directing the students to more reliable and useful sites. *Taking It Online* finishes with a follow-up activity that enables the students to take their research one step further, in pairs or groups.

An Answer Key, a PowerPoint® Teaching Tool, and an ExamView Assessment Suite® Test Generator with customizable tests and quizzes are also available with each level of *Well Read* in the *Well Read Instructor's Pack*.

Contents

Notes to the Teacher	iii
Introduction to <i>Well Read</i>	vi

	TITLE	PAGE	GENRE
Chapter 1	Survival Psychology	1	
Text 1	Swimming for Her Life	2	Online article
Text 2	A Difficult Choice	7	Magazine article
Text 3	To the Rescue	11	Graph
Text 4	Antarctic Survivors	14	Academic text
Chapter 2	The Musical Mind	21	
Text 1	Feel the Beat	22	Magazine article
Text 2	Wild Music	29	Online article
Text 3	The Classical Advantage	36	Graph
Text 4	A Musical Mystery Solved	37	Academic text
Chapter 3	The Sociology of Food	45	
Text 1	Lost in the Kitchen	46	Newspaper article
Text 2	Table Manners	51	Magazine article
Text 3	Order Up!	56	Menu and price list
Text 4	Food Aromas	58	Academic text
Chapter 4	Temporary Art	65	
Text 1	Art on the Beach	66	Newspaper article
Text 2	Ice Artists	72	Magazine article
Text 3	The Art Scene	78	Table
Text 4	Street Art Goes Inside	80	Academic text
Chapter 5	Redefining Activism	89	
Text 1	Hold Your Breath	90	Newspaper article
Text 2	Rising to the Challenge	94	Magazine article
Text 3	Good Sport	102	Schedule
Text 4	Going the Distance	104	Academic text
Chapter 6	Marine Behavior	113	
Text 1	Danger in the Sea	114	Online article
Text 2	Male Competition	121	Magazine article
Text 3	The Ocean's Food Chain	127	Diagram
Text 4	Seahorse Fathers	129	Academic text
Chapter 7	Medical Technology	137	
Text 1	Modern Dinosaurs?	138	Newspaper article
Text 2	Printing Organs	145	Online article
Text 3	History of Cloning	151	Timeline
Text 4	Ancient Surgery	153	Magazine article
Chapter 8	The Science of Addiction	161	
Text 1	Addicted to the Internet	162	Newspaper article
Text 2	Work-Out Addiction	166	Magazine article
Text 3	Television Addiction	171	Table
Text 4	Cell Phone Addiction	174	Academic text
	Vocabulary Index	183	
	Skills and Strategies Index	185	
	Photo and Art Credits	186	

	READING SKILL		VOCABULARY STRATEGY		GRAPHICS
	<ul style="list-style-type: none"> • Previewing Online Articles, Magazine Articles, and Academic Texts • Scanning 		<ul style="list-style-type: none"> • Skipping Words and Phrases 		<ul style="list-style-type: none"> • Previewing Graphs and Charts
	<ul style="list-style-type: none"> • Understanding the Topic—Lists • Understanding the Topic—Text and Paragraphs 		<ul style="list-style-type: none"> • Understanding Subject and Object Pronouns • Understanding Vocabulary in Context—Synonyms 		<ul style="list-style-type: none"> • Understanding Graphs
	<ul style="list-style-type: none"> • Previewing Newspaper Articles 		<ul style="list-style-type: none"> • Understanding Vocabulary in Context—Definitions • Understanding Vocabulary in Context—Phrasal Verbs 		<ul style="list-style-type: none"> • Previewing Menus and Price Lists
	<ul style="list-style-type: none"> • Understanding the Main Idea • Reading Critically—Cause and Effect 		<ul style="list-style-type: none"> • Understanding Vocabulary in Context—Examples 		<ul style="list-style-type: none"> • Previewing Tables
	<ul style="list-style-type: none"> • Understanding Supporting Details 		<ul style="list-style-type: none"> • Understanding Vocabulary in Context—Contrasts • Understanding Possessive Adjectives 		<ul style="list-style-type: none"> • Understanding Schedules
	<ul style="list-style-type: none"> • Reading Critically—Fact and Opinion 		<ul style="list-style-type: none"> • Understanding Vocabulary in Context—Context Clues 		<ul style="list-style-type: none"> • Understanding and Previewing Diagrams
	<ul style="list-style-type: none"> • Skimming 		<ul style="list-style-type: none"> • Understanding Vocabulary in Context—Collocations 		<ul style="list-style-type: none"> • Understanding Timelines
	<ul style="list-style-type: none"> • Reviewing Reading Skills 		<ul style="list-style-type: none"> • Reviewing Vocabulary Strategies 		<ul style="list-style-type: none"> • Reviewing Tables